



ABOUT PEOPLE PHOTOGRAPHS by GERT BERLINER

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PHOTOGRAPHS

BY
GERT BERLINER

ARTS END BOOKS

FRONT COVER:

New York City World's Fair, 1964-1965.

REAR COVER:

Self-portrait by Gert Berliner, 1975.

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ALL THE LONELY PEOPLE

New York City, early 1960s











SUBWAY

New York City, 1959-1961









Grand Central Station, 1965.



2nd Avenue, New York City, 1960s.



Ted Solotaroff, Norman Podhoretz, and Marion Magid, *Commentary* magazine, 1964.



Cocktail party, East Hampton, Long Island, 1962-1963.



SELECTED CHRONOLOGY

GERT BERLINER was born in 1924, Berlin, Germany. He left in June 1939 on a *kindertransport* to Sweden, where he lived in Kalmar and Stockholm. He left for the United States in 1947 to live in New York. From 1953 to 1956, he lived in Chupadero, New Mexico, before returning to New York. In 1969, he lived in Rome and Cetona, Italy, until 1976, before returning again to New York.

Berliner worked as a photographer, published in many magazines and books, including the *New York Herald Tribune Sunday Magazine* and *Book Review*, *Harper's Bazaar*, *Saturday Evening Post*, *New York Magazine*, *New York Review of Books*, *New York Times Sunday Magazine* and *Book Review*, in addition to contributing numerous covers and portraits for books.

PHOTOGRAPHY EXHIBITIONS AND RELATED WORK

1959 to 1961: Group shows at the Image Gallery, New York.

1968: "Silent Places, a Pilgrimage", photographs of the concentration and death camps in eastern Europe, with text collected from poetry and prose, both old and new, relating to this subject, also published as a book in 2017.

1995: Exhibition of "Silent Places, a Pilgrimage" at the Haus am Kleistpark, Berlin, Germany.

2014: The Image Gallery Redux 1959-1962, Howard Greenberg Gallery, New York.

2016: Solo exhibit of photographs "New York the Sixties" at Galerie Argus Fotokunst, Berlin, Germany.

Photographs in private collections in New York, Chicago, Los Angeles, and Montreal.

The Society of Publication Designers, the 42nd Publication Design Annual Merit Award (2007). Included in *American Photography Annual #23* (2007).

FILMMAKING

Worked with Robert Frank on three early films. *Pull My Daisy* (1959), assistant. *Sin of Jesus* (1960), as cinematographer. Directed by Robert Frank, film shown at the Spoleto Film Festival, Italy, 1961. *O.K. End Here* (1963), as cinematographer, also worked on the script and production. Directed by Robert Frank, film was Grand Winner at the Bergamo Film Festival 1963.

1961: Directed and filmed several short documentaries for PM East-PM West, Westinghouse Television.

1965: Directed and filmed *Eurydice*, by Jean Anouilh (pilot).

1968: Directed and filmed two documentaries for USIA.

1969: Filmed four industrial films.

EXHIBITION OF PAINTINGS, ONE MAN SHOWS

1959 and 1960: Fleischman Gallery, New York.

1974: Galleria Il Grifo, Rome, Italy.

1975: Galleria Nuova Margutta, Rome, Italy.

Paintings in group shows in New York, New Mexico, and Rome.

GRANTS

1961: Walter K. Gutman Foundation, Inc.

1968: Memorial Foundation for Jewish Culture.

TEACHING

1959: Brooklyn College.

1967-1968: New York University.

1967-71: School of Visual Arts.